

Soprano

Uh Stil- le Nacht,

The Soprano part is written on a treble clef staff in 6/8 time with a key signature of two flats. It begins with a dotted quarter note 'Uh' on G4, followed by a dotted quarter note on A4. The next measure contains a half note on B4 with a slur over it, and a quarter rest. The final measure has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4, all beamed together.

Alto

Uh Stil- le Nacht,

The Alto part is written on a treble clef staff in 6/8 time with a key signature of two flats. It begins with a dotted quarter note 'Uh' on G4, followed by eighth notes on A4 and B4. The next measure contains eighth notes on C5 and B4, followed by a dotted quarter note on A4. The following measure has a half note on G4 with a slur over it, and a quarter rest. The final measure has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4, all beamed together.

Tenor

Uh Stil- le

The Tenor part is written on a treble clef staff in 6/8 time with a key signature of two flats. It begins with a dotted quarter note 'Uh' on G4, followed by a dotted quarter note on A4. The next measure contains a half note on B4. The following measure has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4, all beamed together.

Bass

Uh Stil- le

The Bass part is written on a bass clef staff in 6/8 time with a key signature of two flats. It begins with a dotted quarter note 'Uh' on G3, followed by eighth notes on F3 and E3. The next measure contains a dotted quarter note on D3. The following measure has a dotted quarter note on G3, a quarter note on F3, and a quarter note on E3, all beamed together.

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**Soprano**



hei- li- ge Nacht Al- les schlaft, ein- sam wacht

**Alto**



hei- li- ge Nacht Al- les schlaft, ein- sam wacht

**Tenor**



Nacht, hei- li- ge Al- les schlaft, ein- sam wacht

**Bass**



Nacht, hei- li- ge Al- les schlaft, ein- sam wacht

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The Soprano and Alto parts begin with a melodic phrase on the first measure, while the Tenor and Bass parts enter on the second measure. The lyrics are: 'hei- li- ge Nacht Al- les schlaft, ein- sam wacht'. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have a different line. The Tenor part has a slight downward slur over the final two measures.

Soprano

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Nur das trau- te, hoch- hei- li- ge Paar Hol der Kna- be im

Alto

Nur das trau- te, hoch- hei- li- ge Paar Hol der Kna- be im

Tenor

Nur das trau- te, hoch- hei- li- ge hei- li- ge Hol der Kna- be im

Bass

Nur das trau- te, hoch- hei- li- ge hei- li- ge Hol der Kna- be im

Soprano

Musical notation for the Soprano voice part, measures 10-13. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with various rests and slurs.

lo- ckin- gen Haar Schlaf in himm- li- scher Ruh!

Alto

Musical notation for the Alto voice part, measures 10-13. The staff is in treble clef with a key signature of two flats. The melody follows a similar pattern to the Soprano part.

lo- ckin- gen Haar Schlaf in himm- li- scher Ruh!

Tenor

Musical notation for the Tenor voice part, measures 10-13. The staff is in treble clef with a key signature of two flats. The melody includes a double bar line in measure 11.

lo- ckin- gen lo- ckin- gen Schlaf in himm- li- scher Ruh!

Bass

Musical notation for the Bass voice part, measures 10-13. The staff is in bass clef with a key signature of two flats. The melody is lower in pitch than the other parts.

lo- ckin- gen lo- ckin- gen Schlaf in himm- li- scher Ruh!

Soprano

Schlaf in himm- li- scher Ruh!\ Uh

Alto

Schlaf in himm- li- scher Ruh!\ li- scher Ruh!

Tenor

Schlaf in himm- li- scher Ruh!\ li- scher Ruh!

Bass

Schlaf in himm- li- scher Ruh!\ Uh

Soprano

Musical notation for Soprano voice part, measures 15-18. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes with slurs.

Schlaf in himm-li-scher Ruh! Schlaf in

Alto

Musical notation for Alto voice part, measures 15-18. The staff is in treble clef with a key signature of two flats. The melody features quarter notes, eighth notes, and a dotted quarter note.

Schlaf in himm-li-scher Ruh! li-scher Ruh! Schlaf in himm-li-scher

Tenor

Musical notation for Tenor voice part, measures 15-18. The staff is in treble clef with a key signature of two flats. The melody includes quarter notes, eighth notes, and a dotted quarter note.

Schlaf in himm-li-scher Ruh! Schlaf in himm-

Bass

Musical notation for Bass voice part, measures 15-18. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes and eighth notes with slurs.

Schlaf in himm-li-scher Ruh! Schlaf in

18

**Soprano**

himm- li- scher Ruh!

The Soprano part consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note C5. The lyrics "himm- li- scher Ruh!" are written below the notes.

**Alto**

Ruh!

The Alto part consists of two measures. The first measure is a whole rest. The second measure contains a whole note C5. The lyrics "Ruh!" are written below the notes.

**Tenor**

himm- li- scher Ruh!

The Tenor part consists of two measures. The first measure contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a whole note C4. The lyrics "himm- li- scher Ruh!" are written below the notes.

**Bass**

himm- li- scher Ruh!

The Bass part consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a whole note C3. The lyrics "himm- li- scher Ruh!" are written below the notes.